

# Reel Muslim Women: The Depiction of Muslim Women on Film and TV

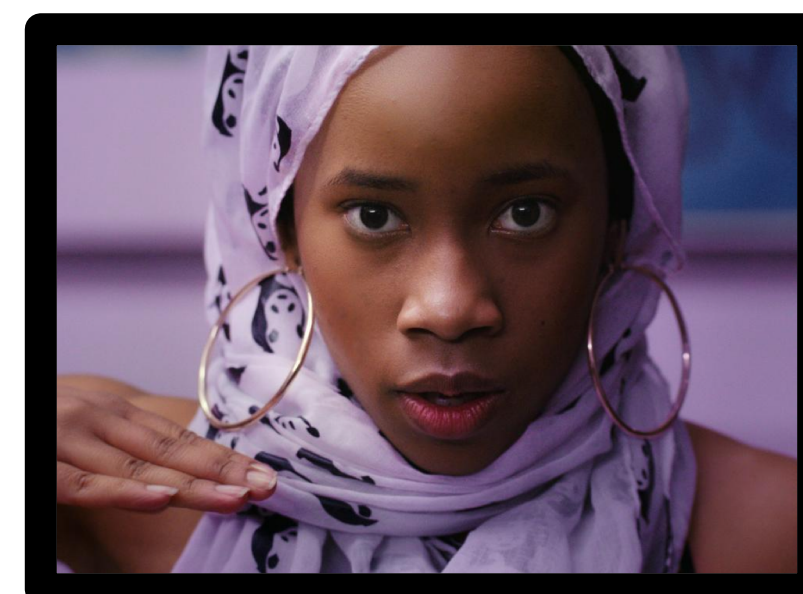
## Film/Cable



Mooz-Lum



Homeland



Jinn



Body of Lies  
(Aishah)



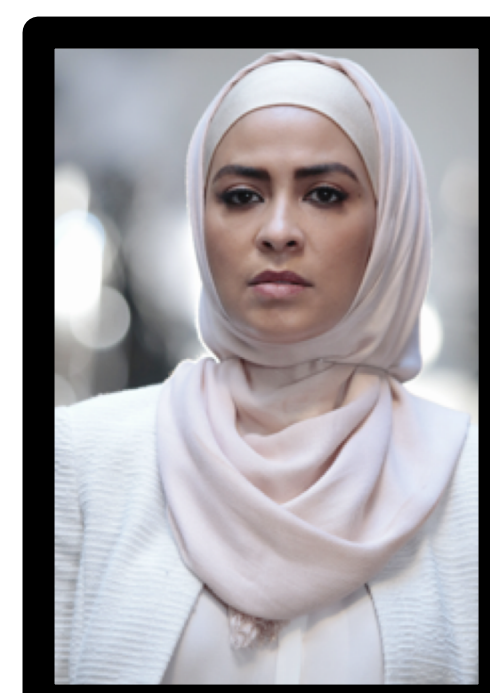
Mr. Robot



The Walking Dead



Al Nisa



Quantico-TV Show  
Nimah & Raina Amin



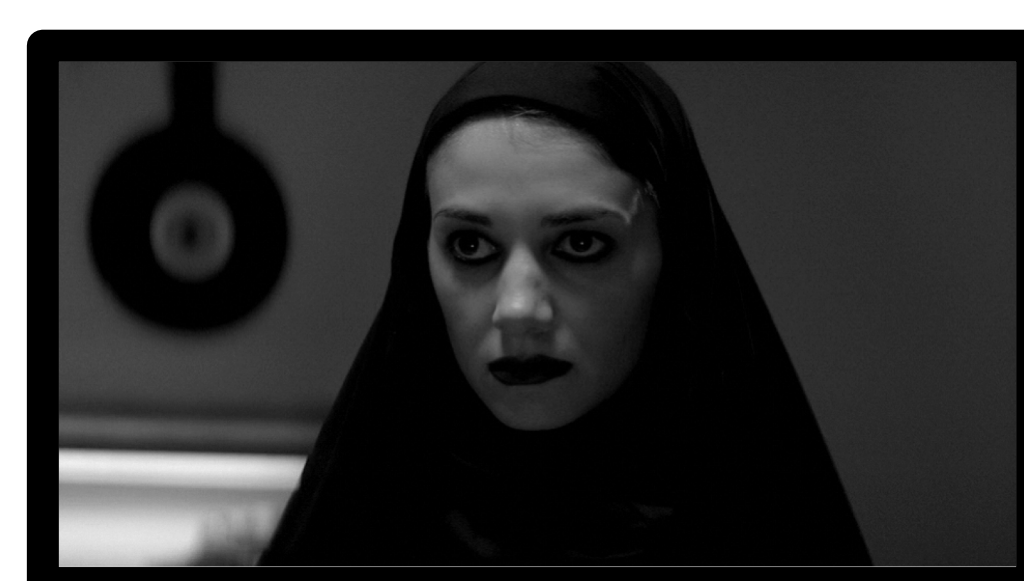
## Abstract

This poster explores the depiction of Muslim women in film and on television. How they are written and dramatized on the big and small screen has been a staple of film for a long time, but recently their presence has not only been more frequent, but also an evolving phenomenon. Hollywood has gone from treating the Muslim woman as a sultry belly dancer in *Aladdin* to the need to save these oppressed, marginalized women in films such as *Not Without My Daughter* and *Sex and the City*. We've seen these portrayals of Muslim women go from angry, insensitive mothers, sisters and daughters in dramas such as *The Bodyguard* and *American Sniper* to more empowered, intelligent, and independent roles in such shows as *Grey's Anatomy* and *Mooz-Lum*, and *American Crime*. Hollywood and independent Muslim filmmakers are creating comedies, animation, dramas, and cartoons, etc. new portrayals of Muslim women as diverse, progressive, and representing all aspects of mainstream American culture. The critical acclaim that these works have and continue to receive encourage portrayals and productions that represent the diversity in Islam and Muslims.

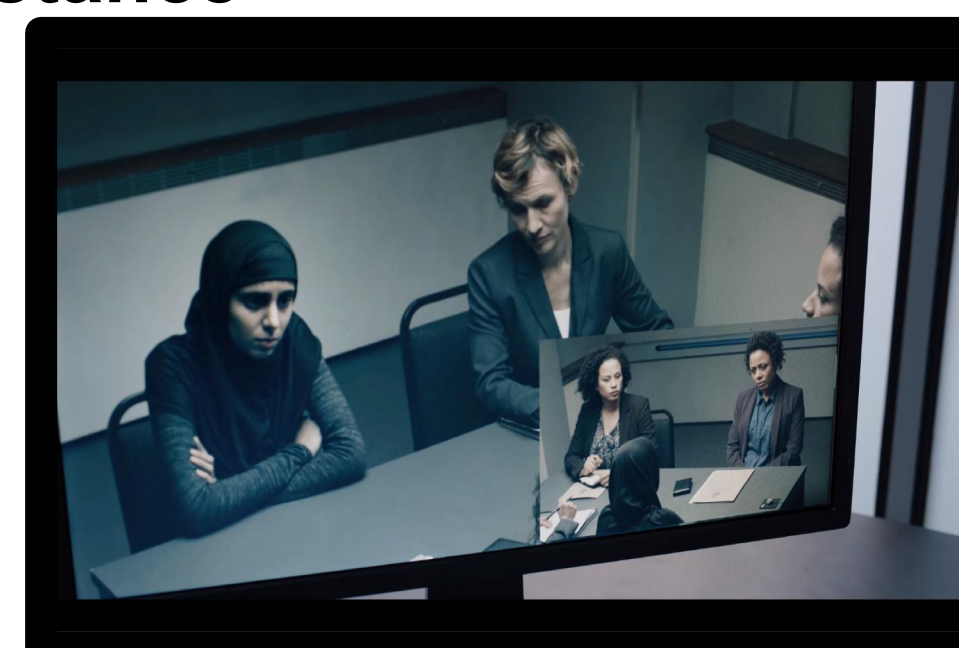
## International



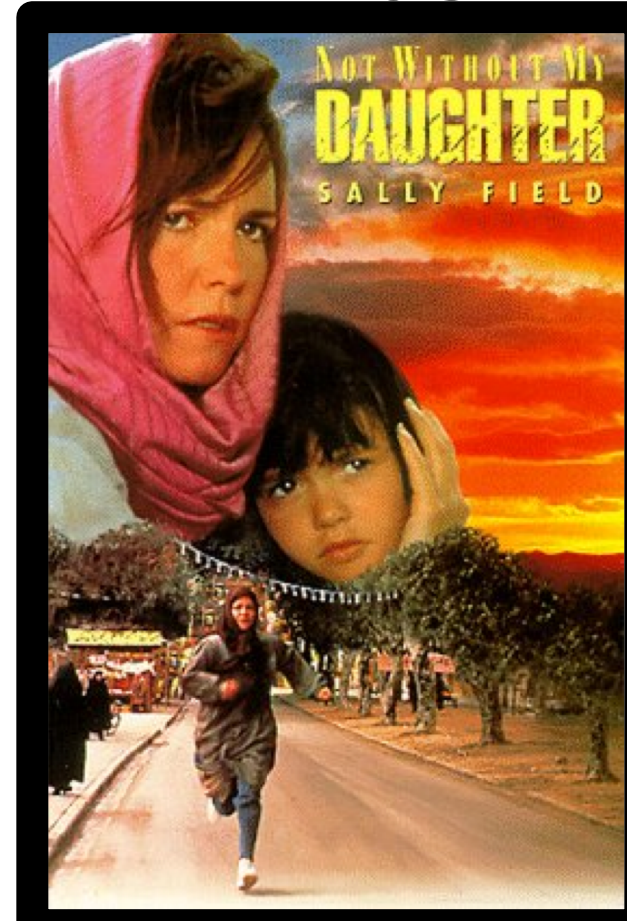
Circumstance



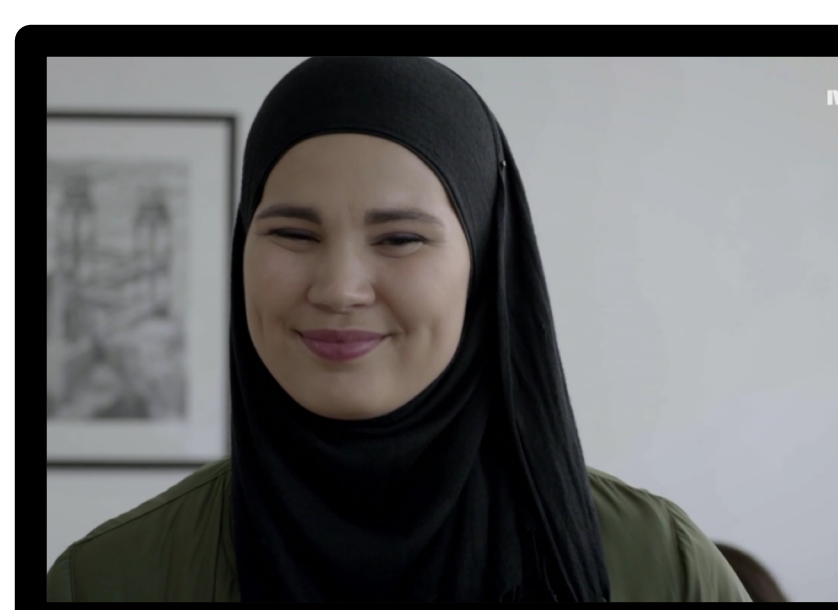
A Girl Walks Home Alone  
at Night



The Bodyguard



SKAM



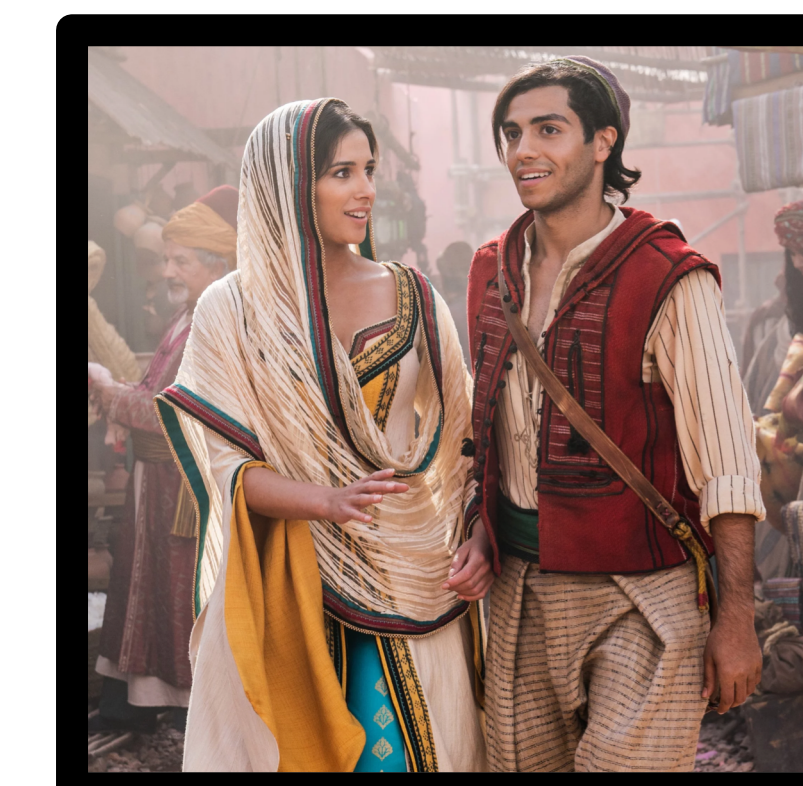
## Drama



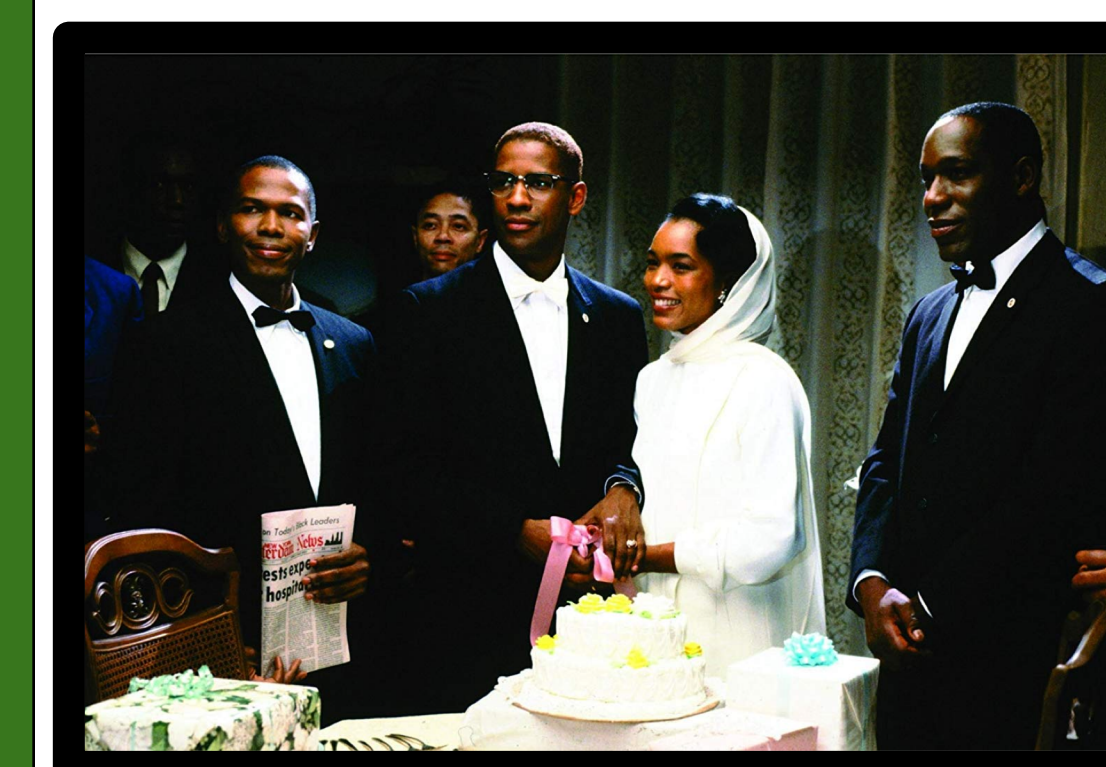
American Crime, Season 1



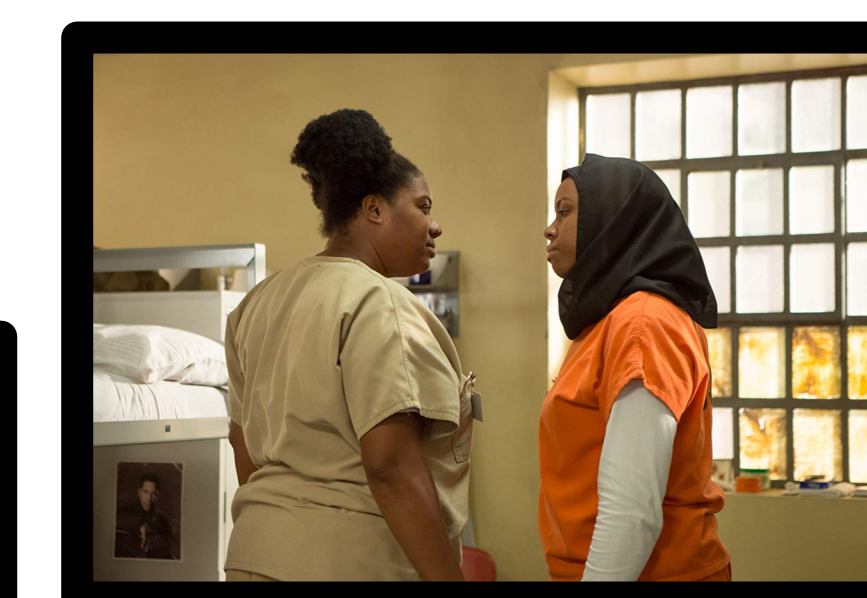
DeGrassi Next Class



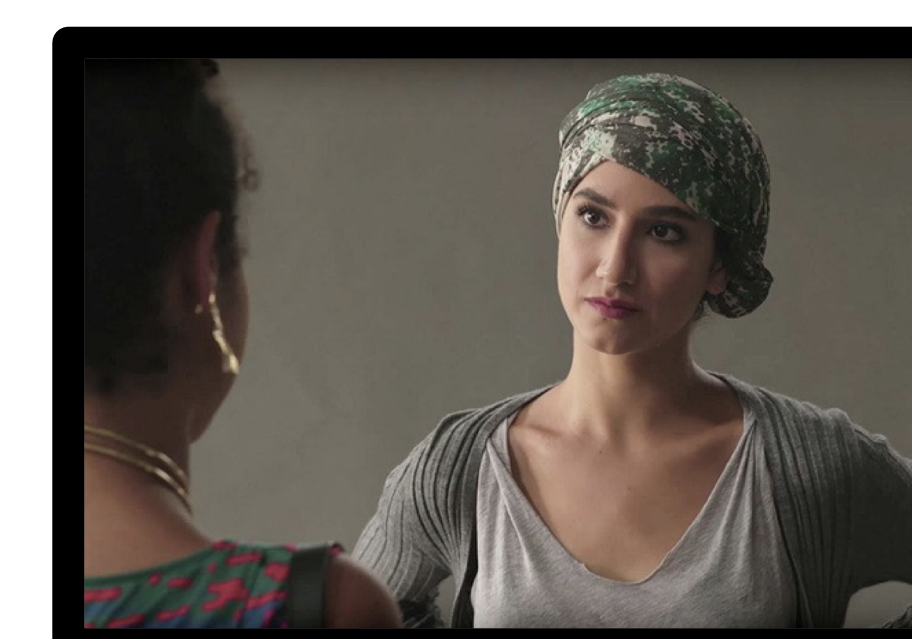
Aladdin



Malcolm X



Orange is the New Black



The Bold Type



Legends of Tomorrow



Grey's Anatomy

## Cartoons/Comedy



Burka Avenger



Sex and the City



Where Do We Go Now?



BoJack Horseman



Muslimah's Guide to  
Marriage



Reno 911



Halal in the Family

